

McIntosh®

LEGENDARY PERFORMANCE™

August 2016

Pricelist

	MODEL	POWER AMPLIFIERS	PRICE (USD) (each)
	MC2KW	<ul style="list-style-type: none"> • 1 x 2000 Watts • Reference Series • Quad Differential Design • Separate Positive & Negative Amplifiers • 3 Full Sets of Terminals for Tri-Wiring @ 8, 4 & 2 Ohms • Silent Convection Cooling • Safe Operation to Below 2 Ohms 	\$40 000.00
	MC1.2KW	<ul style="list-style-type: none"> • 1 x 1200 Watts • Quad-Differential Design • Exclusive McIntosh Power Assurance System • Peak Responding Wattmeter • LED Fiber-Optic Illumination 	\$12 000.00
	MC601	<ul style="list-style-type: none"> • 1 x 600 Watts • Output Autoformers • Quad-Balanced Design • ThermalTrak™ Output Transistors • 90 amps Output Current Capability • Over 140 Joules of Energy Storage • McIntosh Custom Gold Plated Binding Posts 	\$7 000.00
	MC75	<ul style="list-style-type: none"> • 1 x 75 Watts • Output Autoformers • Vacuum Tube • Unity Coupled • Slim Chassis Design • Power Guard to Prevent Clipping • McIntosh Custom Gold Plated Binding Posts 	\$5 000.00
	MC301	<ul style="list-style-type: none"> • 1 x 300 Watts • Output Autoformers • Quad-Balanced Design • ThermalTrak™ Output Transistors • Slim Chassis Design • Power Guard to Prevent Clipping • McIntosh Custom Gold Plated Binding Posts 	\$5 000.00
	MC152	<ul style="list-style-type: none"> • 2 x 150 Watts • Unique Tube Illumination to Indicate Operational Status • Front Apron Power Switch • Stereo Design • Output Autoformer • Power Control to Enable Remote On/Off with McIntosh Preamplifiers 	\$4 500.00
	MC2301	<ul style="list-style-type: none"> • 1 x 300 Watts • Balanced Unity-Coupled Vacuum Tube Design • Peak Responding Wattmeter • Two Balanced Inputs/Outputs • Remote Power Control with Meter Light Control • Large Gold Plated Five-Way Binding Posts • ½" Thick Glass Front Panel with Tube View 	\$12 000.00
	MC452	<ul style="list-style-type: none"> • 2 x 450 Watts • Output Autoformers • Quad-Balanced Design • ThermalTrak™ Output Transistors • 75 amps Output Current Capability • Over 200 Joules of Energy Storage 	\$8 500.00
	MC302	<ul style="list-style-type: none"> • 2 x 300 Watts • Output Autoformers • ThermalTrak™ Output Transistors • 60 amps Output Current Capability • Over 140 Joules of Energy Storage • 2 x 75 Watts 	\$6 500.00
	MC275	<ul style="list-style-type: none"> • Same feature set as MC275LE but with polished stainless chassis • Unique Tube Illumination to Indicate Operational Status • Front Apron Power Switch • Stereo/Mono Switch • Power Control to Enable Remote On/Off with McIntosh Preamplifiers 	\$5 500.00
	MC303	<ul style="list-style-type: none"> • 3 x 300 Watts • Output Autoformers • Peak Responding Wattmeters 2 • LED Fiber-Optic Illumination • Exclusive McIntosh Power Assurance System • 60 Amps Output Current • Large Gold Plated Five-Way Binding Posts 	\$11 000.00
	MC205	<ul style="list-style-type: none"> • 5 x 200 Watts • Two-Zone Operation • Peak Responding Wattmeters • LED Fiber-Optic Illumination • Exclusive McIntosh Power Assurance System 	\$7 000.00

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MODEL	POWER AMPLIFIERS	PRICE (USD) (each)
	<ul style="list-style-type: none"> • 7 x 200 Watts • Two-Zone Operation • DPM Circuit Design Ensures Full Power at 4 or 8 Ohms • Peak Responding Wattmeters • LED Fiber-Optic Illumination • Exclusive McIntosh Power Assurance System • Remote Power Control Trigger, Multi-Way Speaker Binding Posts 	\$9 000.00
	<ul style="list-style-type: none"> • 7 x 200 Watts • Two-Zone Operation • DPM Circuit Design Ensures Full Power at 4 or 8 Ohms • Theater-Friendly LED Meters • LED Fiber-Optic Panel Illumination • Exclusive McIntosh Power Assurance System • Remote Power Control Trigger, Multi-Way Speaker Binding Posts 	\$6 000.00
MODEL	INTEGRATED POWER AMPLIFIERS	PRICE (USD) (each)
	<ul style="list-style-type: none"> • 2 x 300 Watts • Exclusive McIntosh Power Assurance System • High Output Current Capability • 8 band Equalizer, MM & MC Phono-Stage • Autoformers, 15 inputs, Home Theatre Pass Through • Fiber-Optic Illuminated Glass Front Panel • Peak Reading Wattmeters, ¼" Headphone Jack 	\$10 000.00
	<ul style="list-style-type: none"> • 2 x 200 Watts • Exclusive McIntosh Power Assurance System • MM & MC Phono-Stage • Digital USB input • Fiber-Optic Illuminated Glass Front Panel • Peak Reading Wattmeters • ¼" Headphone Jack - high drive 	\$7 000.00
	<ul style="list-style-type: none"> • 2 x 200 Watts • Exclusive McIntosh Power Assurance System • MM & MC Phono-Stage • Direct-Coupled Amplifier • Fiber-Optic Illuminated Glass Front Panel • Peak Reading Wattmeters • ¼" Headphone Jack - high drive 	\$6 500.00
	<ul style="list-style-type: none"> • 2 x 100 Watts • Power Guard to Prevent Clipping and Speaker Damage • 4 High Level Unbalanced & 1 High Level Balanced Inputs • Direct-Coupled Amplifier • Moving magnet Phono Section • 32-bit, 192kHz D/A Converter with Wide Dynamic Range and Extremely Low Distortion • ¼" Headphone Jack, 3 Digital Inputs: 1 Coaxial, 1 optical, 1 USB 	\$4 500.00
MODEL	HEADPHONE AMPLIFIER	PRICE (R)
	<ul style="list-style-type: none"> • Headphone Amplifier (headphones not included) • Compact size for placement flexibility • Uses Autoformer to produce 3 headphone impedance ranges of 8-40, 40-150 and 150-600 ohms • Headphone Crossfeed Director (HXD) images high quality recordings like conventional speakers • Power Guard to Prevent Clipping and Speaker Damage • 6 Inputs: 4 Digital, 1 Balanced, 1 Unbalanced • 1 Preamp Output, 1 Headphone Jack (¼") • 50 watt stereo speaker outputs, 5 step Boost Control, polished Stainless Steel Chassis 	\$4 500.00
	<ul style="list-style-type: none"> • Same superior sound characteristics as McIntosh speakers • Closed headphone design isolates outside noise and distractions • Lightweight design and minimal clamping pressure permit long, relaxing listening sessions • Headband and ear pads are a premium, natural, soft leather for luxurious comfort • Engineered to work with any current or legacy McIntosh headphone amplifier • Cables included: one 1 meter w/ 3.5mm stereo connector, one 3 meter w/ 6.3mm stereo connector 	\$2 000.00
	<ul style="list-style-type: none"> • Streaming music to any room • DTS Play-fi • 60 Watts • Ported 2 way speaker design • High Gloss Black 	\$1 000.00



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MODEL	PRE-AMPLIFIERS	PRICE (USD) (each)
 C1100C	<ul style="list-style-type: none"> • Controller for Reference Series Multi-Chassis C1000 Preamp • Separates Power Supply and Logic Circuits from Audio Circuits • Linear Supply w/ Heavy Regulation • Controls both Tube and Solid State Preamplifiers 	\$6 500.00
 C1100T	<ul style="list-style-type: none"> • Vacuum Tube Audio Chassis for Reference C1000 Preamp • Fully Balanced, Dual-Mono Design • ACTIVE MC & MM Phono Stages with Adjustable Loading • Pass-Through Mode • Output Meters 	\$6 500.00
 C2500	<ul style="list-style-type: none"> • Vacuum Tube Preamplifier • 7 Single-Ended Inputs, 2 Balanced (XLR) Inputs • ACTIVE MC & MM Phono Stages with Adjustable Loading • 2 Pairs Switched plus 1 Pair Fixed Outputs, 1 Pair Balanced (XLR) Outputs • Fiber Optic Panel Illumination, Front Panel Headphone • 1 Digital Asynchronous USB INPUT, 4 Digital outputs (2 optical, 2 coax) 	\$7 000.00
 C52	<ul style="list-style-type: none"> • MC & MM Phono Inputs • 3 X XLR inputs, 4 X RCA Inputs • 1 X USB @ 32bit/384kHz • Supports DSD64, DSD128, DSD256, DXD 352.8kHz & DXD 384kHz • USB Audio and USB Control through PC or MAC 	\$7 000.00
 C47	<ul style="list-style-type: none"> • Solid state Preamplifier • 1 X MCT input for use with MCT450 Transport • Both Moving Magnet and Moving Coil Phono preamps • 1 X USB @ 32bit/384kHz • Supports DSD64, DSD128, DSD256, DXD 352.8kHz & DXD 384kHz • USB Audio and USB Control through PC or MAC 	\$4 000.00
 D150	<ul style="list-style-type: none"> • Digital Stereo Preamplifier • 2 optical, 2 coaxial and 1 USB input • 8 channel, 32-bit, 192kHz D/A converter with Wide Dynamic Range and Extremely Low Distortion • 1 Set each: Balanced & Unbalanced Fixed and Balanced & Unbalanced Variable Audio Outputs • Power and Data Control Ports • Compact Form Factor of just under 4" in height 	\$3 000.00
 C22	<ul style="list-style-type: none"> • Vacuum Tube • Moving Coil Phone Stage • Moving Magnet Phone Stage • 6 X Stereo Inputs • 2 X Stereo Balanced Inputs 	\$6 000.00
MODEL	AV CONTROL CENTER	PRICE (USD) (each)
 MX160	<ul style="list-style-type: none"> • HDMI Performance Upgrade Including 3D Pass-Through and Dolby ATMOS & 4K • 16-Channel Audio Video Processor with Room Perfect Room Correction • HD Base T Output • Supports DSD64, DSD128, DSD256, DXD 352.8kHz & DXD 384kHz 	\$14 000.00
 MX122	<ul style="list-style-type: none"> • 11.2 Ch Audio Video Processor with Dolby ATMOS • HDMI 1.4a 3D video switching • 7 HDMI inputs & 2 outputs • HDCP 2.2 • Supports DSD64, DSD128, DSD256, DXD 352.8kHz & DXD 384kHz 	\$7 000.00
 MEN220 ROOM CORRECTION	<ul style="list-style-type: none"> • Room Correction• Custom EQ Application (that runs on any Windows PC) • 2-Way Crossover for true bi-amping of any loudspeaker • Audio Inputs: 2 single ended, 2 balanced • Audio Outputs: High-Pass 2 Single-Ended, 2 Balanced Low-Pass 2 Single-Ended 	\$5 000.00
 MB50 Media Streamer	<ul style="list-style-type: none"> • DTS Play-fi • 802.11 • SPDIF Digital Out • 24bit/192kHz Sampling Rate 	\$2 000.00
 MB100 Media Streamer	<ul style="list-style-type: none"> • 24bit/192kHz Sampling Rate • USB Input • XLR Output • Connect to most streaming services 	\$6 000.00

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MODEL	SOURCE COMPONENTS	PRICE (USD) (each)
 MCD550	<ul style="list-style-type: none"> Fully balanced in both analog output and internal digital to analog conversion Four 32 bit/192kHz, PCM/ DSD Digital Audio converters USB Audio digital input will accept data rates up to 24 bit/ 192kHz Both Stereo Balanced and Unbalanced analog outputs Built in headphone amplifier Exclusive McIntosh Quad Balanced DACs, Four per Channel ESS Technology's HyperStream DAC Balanced variable and fixed level output control circuitry for true preamplifier functionality 	\$6 500.00
 MCT450	<p>Get the most from your CDs with the MCT450 SACD/CD Transport. The MCT450 can be paired with any preamplifier. Digital balanced, coaxial, optical and DIN outputs are available, giving you flexibility in connecting the MCT450 to the rest of your system. All common disc types are compatible with the MCT450, including SACD, CD, CD-R, and CD-RW (MP3 and WMA). A twin laser optical pickup assures optimal disc reading while 2x read speed provides better reading of damaged CDs and CD-R/RWs. Your discs are carefully handled by a premium aluminum die cast CD tray. Power control and data ports simplify the MCT450's operational state from other McIntosh system components. The entire unit is housed in a classic McIntosh styled, polished stainless steel chassis with a black glass front panel and brushed aluminum end caps.</p>	\$4 000.00
 MR87	<p>AM and FM stations may be luxuriously tuned using the weighted tuning knob and full scale linear tuning dial. Up to 20 stations in both the AM and FM band may be stored in memory. Stations may be scanned with either the front panel controls or remotely from the included handheld remote control. Preset scan is the third way to tune. Advanced DSP tuning minimizes multipath tuning noise for clear, musical audio quality.</p>	\$4 500.00
 MT10	<p>With tracking force, anti-skate and cartridge position preset at the factory, the McIntosh MT10 delivers high performance LP playback with minimal set up. A custom tonearm features a rigid, dural-aluminum arm-tube gimballed in two sapphire (horizontal) and two ceramic (vertical) bearings for the least possible friction. A .5mV moving coil cartridge is included, and features an ebony body with an elliptical stylus. Enjoy a new level of music with the MT10 turntable. This source component will help make your home theater system even better.</p>	\$10 500.00
 MT5	<p>The MT5 turntable is engineered so that each part synergistically combines to produce superb record playback – tracking force, anti-skate force, cartridge overhang, and arm height are all preset for maximum performance. While the construction of the MT5 is meticulous, the setup is simple. In a few easy steps, you'll be ready to enjoy your favorite vinyl recordings. The MT5 maintains classic McIntosh styling by taking full advantage of the chassis materials used to suppress noise, resonance and coloration so the only sound produced is that which is on your records.</p>	\$6 500.00
MODEL	ACCESSORIES	PRICE (USD) (each)
 MPC1500	<p>The MPC1500 is an AC Isolation transformer, AC switching hub with 12 rear panel AC Outlets that have programmable Power Control options. Front and rear panel status LED indicators are used along with front panel, backlit meters displaying Amperage and Voltage</p>	\$5 000.00
 Mc AIRE	<p>Network Input (RJ45, 10/100 Base-T; Wireless 802.11, WPA; Apple AirPlay) USB Input, Type A Connector with Host Mode Music Streaming; 1Amp Charging for iPhone and iPod AUX Input Two 4 inch Woofers (dual acoustic ports); Two 2 inch Inverted Dome Midranges; Two 3/4 inch Dome Tweeters</p>	\$3 000.00
 Mc CLOCK	<p>The McIntosh Clock boast our trademark glass front pannel and two of our blue meters , One to show the hour and the other to show minutes.</p>	\$1 800.00
 TM 3	<p>The McIntosh TM3 AM/FM Tuner Module combines extraordinary sensitivity and superb audio performance with 50 kHz increment tuning. Recent developments in circuit miniaturization and software-based tuner techr combine with legendary McIntosh audio engineering in the McIntosh TM3 -- and it delivers what tuner aficion crave most -- brute-force reception capability with remarkably low background noise. Simply stated, the McIntosh TM3 Tuner Module serves up a wider range of great sounding radio programming.</p>	\$800.00
MODEL	ANNIVERSARY SYSTEM	PRICE (USD) (each)
 MXA 70	<ul style="list-style-type: none"> Compact system 2 x 50 Watts Pair of specifically designed 8-ohm 2-way speakers 6 Inputs: 4 Digital, 1 Balanced, 1 Unbalanced 1 Preamp Output, 1 Headphone jack (1/4") Uses Autoformer to produce 3 headphone impedance ranges of 8-40, 40-150 and 150-600 ohms Headphone Crossfeed Director (HXD) images high quality recordings like conventional speakers Power Guard to Prevent Clipping and Speaker Damage 5 Step Bass Boost Control, polished Stainless Steel Chassis 	\$6 000.00

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MODEL	LOUDSPEAKERS	PRICE (USD) (each)
	<p>XRT2K</p> <ul style="list-style-type: none"> • Reference Series Dual-Column Line-Source • 110 Total Drivers • Six 12" Aluminum Cone Woofers • Sixty-Four 2" Titanium Midranges • Forty 3/4" Titanium Tweeters • 16 Hz - 45 kHz Response • 75 watts Min Power • 2000 watts Max Continuous Power • 8-Ohm Impedance 	<p>\$55 000.00</p>
	<p>XCS2K</p> <ul style="list-style-type: none"> • Reference Series Center Channel with Integrated Stand • 16 Hz – 45 kHz Response • Custom Aluminum Enclosure • 2000 watts Max Continuous Power 2,000 Watts of Rated Power • Bi/Tri-wire - Bi/Tri Amp Capability • Massive Crossover 	<p>\$40 000.00</p>
	<p>XRT1K</p> <ul style="list-style-type: none"> • Extruded Aluminum Column • 3-Way Line-Source • 16 Hz – 20 kHz Response • Ported, 3-Way Design • 1,200 Watts Max Continuous Power Handling • Two 10" Extended Excursion LD/HP® Woofers • Forty-four 2" Titanium Midrange • Superior Imaging • Twenty-eight 3/4" Titanium tweeters 	<p>\$22 500.00</p>
	<p>XCS1K</p> <ul style="list-style-type: none"> • Center Channel with Integrated Stand • 16 Hz – 20 kHz Response • 1,200 Watts Max Continuous Power Handling • Three-Way McIntosh Arc Array Design • Two 10" Extended Excursion Poly Cone Woofers • Thirty-Two 2" Inverted Aluminum Dome Midrange Drivers • Twenty 3/4" titanium tweeters 	<p>\$22 500.00</p>
	<p>XR200</p> <ul style="list-style-type: none"> • Column, 3-Way Point-Source • 20 Hz – 45 kHz Response • Three 8" HP/LD Woofers • 19-Element Midrange/Tweeter Array consisting of: • Twelve 2" Midrange • Seven 20mm Tweeters • 800 Watts Max Continuous Power Handling • Single, Bi and Tri-Amp Wiring Capability 	<p>\$11 000.00</p>
	<p>XCS200</p> <ul style="list-style-type: none"> • Matching Center Channel for XCS200 • 80 Hz – 45 kHz Response • 600 Watts Max Continuous Power Handling • Two 8" Cone Woofers • 8 2" Inverted Aluminum Dome Midrange Drivers • 5 3/4" titanium dome tweeters 	<p>\$7 000.00</p>
	<p>XR50</p> <ul style="list-style-type: none"> • True 3-way compact bookshelf speaker • 40Hz to 45 kHz frequency response • 1 x 6" LDHP Woofer, 2 x 2" titanium mid/tweeters, 1 x 3/4" titanium super tweeter • 300-Watt music power-handling • Patented McIntosh binding posts • Front-panel McIntosh logo illumination using Power Control • Premium cabinet finishes include Red Walnut, Gloss Black and Pear Maple 	<p>\$2 000.00</p>
	<p>XR100</p> <ul style="list-style-type: none"> • True 4-way floor-standing tower speaker • 30Hz to 45 kHz frequency response • 4 x 6" LDHP woofers , 8 x 2" titanium midrange, 2 x 2" titanium tweeters, 1 x 3/4" titanium super tweeter • 600-Watt music power handling • Dual sets of patented McIntosh binding posts enable bi-wire or bi-amplification • Front-panel McIntosh logo illumination using Power Control • Premium cabinet finishes include Red Walnut, Gloss Black and Pear Maple 	<p>\$5 000.00</p>
	<p>LCR80</p> <ul style="list-style-type: none"> • True 3-way center-channel speaker • 80Hz to 45 kHz frequency response • 2 x 6" LDHP Woofer, 2 x 2" titanium mid/tweeters, 1 x 3/4" titanium super tweeter • 300-Watt music power-handling • Voiced to match XR50 & XR100 • Patented McIntosh binding posts • Premium cabinet finishes include Red Walnut, Gloss Black and Pear Maple 	<p>\$2 500.00</p>



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MODEL	LOUDSPEAKERS	PRICE (USD) (each)
 HT30-IW (pair)	<ul style="list-style-type: none">• Dipole Surround Speaker• In-Wall Design• THX Licensed• 200 Watts Max Continuous Power Handling• Two 5" Polypropylene Woofers• Two 1" Aluminum Dome Tweeters• Paint-able Frame & Metal Grill SOLD IN PAIRS*	\$2 800.00
 HT30-OW (pair)	<ul style="list-style-type: none">• Dipole Surround Speaker• ON-Wall Design• THX Licensed• 200 Watts Max Continuous Power Handling• Two 5" Polypropylene Woofers• Two 1" Aluminum Dome Tweeters• Paint-able Frame & Metal Grill SOLD IN PAIRS*	\$2 800.00
 CS100	<ul style="list-style-type: none">• Round IN-Ceiling 8" 3-Way Loudspeaker• One 8" Copolymer Cone Woofer• One 3-1/2" Neo Copolymer Cone Midrange• One 1" Aluminum Dome Tweeter• 200 Watts Max Continuous Power Handling• Rotating Baffle Design• High Power Handling• Bi-Amplification Hookup• Gold	\$1 250.00
RK100	New Construction Rough-In Kit for CS100	\$45.00